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and Alberto Moravia, Carlo Levi, Elsa Morante, Giorgio Bassani William Weaver (Editor), Kristina Olson (Editor) Traduttore, traditore, goes the old Italian proverb: To translate is to betray. But William Weaver, who has assembled a fine anthology of contemporary Italian prose in Open City: Seven Writers in Postwar Rome, is anything but treacherous toward his favorites. For one thing, he is our ...

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William Weaver, who drove an ambulance for the British Army during the war, also arrived in Rome in the late 1940s, fell in love with the Italian language and literature, and found a career in translating the writers he met there. Open City is an anthology of the writers Weaver admired most, described in a long introductory memoir - Silone, Moravia, Elsa Morante, Carlo Levi, Giorgio Bassani, Natalia Ginzburg, Carlo Emilio Gadda.

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Open City is also effective at dramatising the relationship between objective and subjective experience. In one fabulous scene, Julius is stranded on a fire escape, high on the edge of Carnegie Hall.

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Open City Seven Writers in Postwar Rome Edited by WILLIAM WEAVER Steerforth Italia. Read the Review. ELSA MORANTE. The Nameless One from House of Liars. translated by Adrienne Foulke with the editorial assistance of Andrew Chiappe. First published in the United States in 1951 by Harcourt, Brace and Company, Inc. I.

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