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Multimedia Security Handbook addresses multiple issues related to the protection of digital media, including audio, image, and video content. This volume examines leading-edge multimedia security concepts including protection architectures, encryption, watermarking, fingerprinting, authentication, and various applications.

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Intellectual property owners who exploit new ways of reproducing, distributing, and marketing their creations digitally must also protect them from piracy. Multimedia Security Handbook addresses multiple issues related to the protection of digital media, including audio, image, and video content. This volume examines leading-edge multimedia securit

Intellectual property owners must continually exploit new ways of reproducing, distributing, and marketing their products. However, the threat of piracy looms as a major problem with digital distribution and storage technologies. Multimedia Encryption and Authentication Techniques and Applications covers current and future trends in the des

Multimedia Encryption and Watermarking presents a comprehensive survey of contemporary multimedia encryption and watermarking techniques, which enable a secure exchange of multimedia intellectual property. Part I, Digital Rights Management (DRM) for Multimedia, introduces DRM concepts and models for multimedia content protection, and presents the key players. Part II, Multimedia Cryptography, provides an overview of modern cryptography, with the focus on modern image, video, speech, and audio encryption techniques. This book also provides an advanced concept of visual and audio sharing techniques. Part III, Digital Watermarking, introduces the concept of watermarking for multimedia, classifies watermarking applications, and evaluates various multimedia watermarking concepts and techniques, including digital watermarking techniques for binary images. Multimedia Encryption and Watermarking is designed for researchers and practitioners, as well as scientists and engineers who design and develop systems for the protection of digital multimedia content. This volume is also suitable as a textbook for graduate courses on multimedia security.

Intellectual property owners must continually exploit new ways of reproducing, distributing, and marketing their products. However, the threat of piracy looms as a major problem with digital distribution and storage technologies. Multimedia Watermarking Techniques and Applications covers all current and future trends in the design of modern

Social networking is a concept that has existed for a long time; however, with the explosion of the Internet, social networking has become a tool for people to connect and communicate in ways that were impossible in the past. The recent development of Web 2.0 has provided many new applications, such as Myspace, Facebook, and LinkedIn. The purpose of Handbook of Social Network Technologies and Applications is to provide comprehensive guidelines on the current and future trends in social network technologies and applications in the field of Web-based Social Networks. This handbook includes contributions from world experts in the field of social networks from both academia and private industry. A number of crucial topics are covered including Web and software technologies and communication technologies for social networks. Web-mining techniques, visualization techniques, intelligent social networks, Semantic Web, and many other topics are covered. Standards for social networks, case studies, and a variety of applications are covered as well.

"This handbook is for both secure multimedia distribution researchers and also decision makers in obtaining a greater understanding of the concepts, issues, problems, trends, challenges and opportunities related to secure multimedia distribution"--Provided by publisher.

This second edition provides easy access to important concepts, issues and technology trends in the field of multimedia technologies, systems, techniques, and applications. Over 1,100 heavily-illustrated pages — including 80 new entries — present concise overviews of all aspects of software, systems, web tools and hardware that enable video, audio and developing media to be shared and delivered electronically.

Cloud computing has become a significant technology trend. Experts believe cloud computing is currently reshaping information technology and the IT marketplace. The advantages of using cloud computing include cost savings, speed to market, access to greater computing resources, high availability, and scalability. Handbook of Cloud Computing includes contributions from world experts in the field of cloud computing from academia, research laboratories and private industry. This book presents the systems, tools, and services of the leading providers of cloud computing, including Google, Yahoo, Amazon, IBM, and Microsoft. The basic concepts of cloud computing and cloud computing applications are also introduced. Current and future technologies applied in cloud computing are also discussed. Case studies, examples, and exercises are provided throughout. Handbook of Cloud Computing is intended for advanced-level students and researchers in computer science and electrical engineering as a reference book. This handbook is also beneficial to computer and system infrastructure designers, developers, business managers, entrepreneurs and investors within the cloud computing related industry.

Multimedia computing has emerged in the last few years as a major area of research. Multimedia computer systems have opened a wide range of applications by combining a variety of information sources, such as voice, graphics, animation, images, audio and full-motion video. Looking at the big picture, multimedia can be viewed as the merging of three industries: computer, communications, and broadcasting industries. Research and development efforts can be divided into two areas. As the first area of research, much effort has been centered on the stand-alone multimedia workstation and associated software systems and tools, such as music composition, computer-aided education and training, and interactive video. However, the combination of multimedia computing with distributed systems offers even greater potential. New applications based on distributed multimedia systems include multimedia information systems, collaborative and video conferencing systems, on-demand multimedia services, and distance learning. Multimedia Systems and Techniques is one of two volumes published by Kluwer, both of which provide a broad introduction into this fast moving area. The book covers fundamental concepts and techniques used in multimedia systems. The topics include multimedia objects and related models, multimedia compression techniques and standards, multimedia interfaces, multimedia storage techniques, multimedia communication and networking, multimedia synchronization techniques, multimedia information systems, scheduling in multimedia systems, and video indexing and retrieval techniques. Multimedia Systems and Techniques, together with its companion volume, Multimedia Tools and Applications, is intended for anyone involved in multimedia system design and applications and can be used as a textbook for advanced courses on multimedia.

This handbook is organized under three major parts. The first part of this handbook deals with multimedia security for emerging applications. The chapters include basic concepts of multimedia tools and applications, biological and behavioral biometrics, effective multimedia encryption and secure watermarking techniques for emerging applications, an adaptive face identification approach for android mobile devices, and multimedia using chaotic and perceptual hashing function. The second part of this handbook focuses on multimedia processing for various potential applications. The chapter includes a detail survey of image processing based automated glaucoma detection techniques and role of de-noising, recent study of dictionary learning based image reconstruction techniques for analyzing the big medical data, brief introduction of quantum image processing and it applications, a segmentation-less efficient Alzheimer detection approach, object recognition, image enhancements and de-noising techniques for emerging applications, improved performance of image compression approach, and automated detection of eye related diseases using digital image processing. The third part of this handbook introduces multimedia applications. The chapter includes the extensive survey on the role of multimedia in medicine and multimedia forensics classification, a finger based authentication system for e-health security, analysis of recently developed deep learning techniques for emotion and activity recognition. Further, the book introduce a case study on change of ECG according to time for user identification, role of multimedia in big data, cloud computing, the Internet of things (IoT) and blockchain environment in detail for real life applications. This handbook targets researchers, policy makers, programmers and industry professionals in creating new knowledge for developing efficient techniques/framework for multimedia applications. Advanced level students studying computer science, specifically security and multimedia will find this book useful as a reference.

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