

Frontline Feminisms Women War And Resistance Gender Culture And Global Politics Volume 5

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Frontline Feminisms: Women, War, and Resistance (Gender, Culture and Global Politics Book 5) eBook: Waller, Marguerite, Rycenga, Jennifer: Amazon.co.uk: Kindle Store

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Frontline Feminisms | Women, War, and Resistance

Frontline Feminisms: Women, War, and Resistance. New York: Garland Pub. Authors: Marguerite Waller, Jennifer Rycenga. Keywords: war, feminism, women. Annotation: The essays in this collection, from both scholars and activists, explore the experiences of local women's groups that have developed to fight war, ...

Frontline Feminisms: Women, War, and Resistance | The ...

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Frontline Feminisms Women War And Resistance Gender ...

frontline feminisms women war and resistance by marguerite waller jennifer rycenga march 8 2017 by marguerite waller jennifer rycenga worldwide ladies have lengthy been at the frontlines protesting struggle and armed forces forces the essays during this assortment from either students and activists discover the reviews of neighborhood womens teams that experience built to

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"Frontline Feminisms offers the greatest diversity of authors (e.g., scholars, activists, artists, resistance fighters, community organizers, and union leaders) and the widest range of discussions regarding violence (e.g., police brutality, abuse in prisons, 'domestic violence,' war and armed conflict, militarized sexual violence, as well as economic and racial violence)." -- Signs

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Conversion | Frontline Feminisms | Taylor & Francis Group

Frontline feminisms : women, war, and resistance. [Marguerite R Waller; Jennifer Rycenga.] -- The essays in this collection, from both scholars and activists, explore the experiences of local women's groups that have developed to fight war, militarization, political domination, and patriarchy ...

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The Soldier and the State | Frontline Feminisms | Taylor ...

Ms Hsiao Bi-khim is on the frontline of that effort in the US. Read more at straitstimes.com. Women are leading Taiwan's public relations war against China, East Asia News & Top Stories - The ...

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

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Queering the Popular Pitch is a new collection of 19 essays that situate queering within the discourse of sex and sexuality in relation to popular music. This investigation addresses the changing debates within gay, lesbian and queer discourse in relation to the dissemination of musical texts -performance, cultural production and sexual meaning - situating music within the broader patterns of culture that it both mirrors and actively reproduces. The collection is divided into four parts: queering borders queer spaces hidden histories queer thoughts, mixed media. Queering the Popular Pitch will appeal to students of popular music, Gay and Lesbian studies. With case studies and essays by leading popular music scholars it provides insightful discourse in a growing field of musicological research.

Haiti, long noted for poverty and repression, has a powerful and too-often-overlooked history of resistance. Women in Haiti have played a large role in changing the balance of political and social power, even as they have endured rampant and devastating state-sponsored violence, including torture, rape, abuse, illegal arrest, disappearance, and assassination. Beverly Bell, an activist and an expert on Haitian social movements, brings together thirty-eight oral histories from a diverse group of Haitian women. The interviewees include, for example, a former prime minister, an illiterate poet, a leading feminist theologian, and a voodoo dancer. Defying victim status despite gender- and state-based repression, they tell how Haiti's poor and dispossessed women have fought for their personal and collective survival. The women's powerfully moving accounts of horror and heroism can best be characterized by the Creole word *istwa*, which means both "story" and "history." They combine theory with case studies concerning resistance, gender, and alternative models of power. Photographs of the women who have lived through Haiti's recent past accompany their words to further personalize the interviews in *Walking on Fire*.

The Law of War and Peace offers a cutting-edge analysis of the relationship between law, armed conflict, gender and peace. This book, which is the first of two volumes, focuses on the interplay between international law and gendered experiences of armed conflict. It provides an in-depth analysis of the key debates on collective security, unilateral force, the laws governing conflict, terrorism and international criminal law. While much of the current scholarship has centered on the UN Security Council's Resolutions on Women, Peace and Security, this two-volume work seeks to move understandings beyond the framework established by WPS. It does this through providing a critical and intersectional approach to gender and conflict which is mindful of transnational feminist and queer perspectives.

Women across the globe are being dramatically affected by war as currently waged by the USA. But there has been little public space for dialogue about the complex relationship between feminism, women, and war. The editors of *Feminism and War* have brought together a diverse set of leading theorists and activists who examine the questions raised by ongoing American military initiatives, such as: What are the implications of an imperial nation/state laying claim to women's liberation? What is the relation between this claim and resulting American foreign policy and military action? Did American intervention and invasion in fact result in liberation for women in Afghanistan and Iraq? What multiple concepts are embedded in the phrase "women's liberation"? How are these connected to the specifics of religion, culture, history, economics, and nation within current conflicts? What is the relation between the lives of Afghan and Iraqi women before and after invasion, and that of women living in the US? How do women who define themselves as feminists resist or acquiesce to this nation/state claim in current theory and organizing? *Feminism and War* reveals and critically analyzes the complicated ways in which America uses gender, race, class, nationalism, imperialism to justify, legitimate, and continue war. Each chapter builds on the next to develop an anti-racist, feminist politics that places imperialist power, and forms of resistance to it, central to its comprehensive analysis.

Bangladeshi women recall the sexualized violence of the war of 1971, fought between India and what was then East and West Pakistan.

This provocative collection elaborates a trans-cultural definition of being a woman in struggle. Looking at the films of women directors in countries in the Mediterranean rim, this book spurs a contemporary discussion of women s human, civil, and social rights while situating feminist arguments on women s identity, roles, psychology and sexuality. Although their methodologies are diverse, these artists are united in their use of cinema as a means of intervention, taking on the role as outspoken and leading advocates for women s problems. Contributors examine the ways in which cinematic art reproduces and structures the discourses of realism and represents Mediterranean women s collective experience of struggle.

This is the first comprehensive, multidisciplinary, and multilingual bibliography on "Women and Gender in East Central Europe and the Balkans (Vol. 1)" and "The Lands of the Former Soviet Union (Vol. 2)" over the past millennium. The coverage encompasses the relevant territories of the Russian, Hapsburg, and Ottoman empires, Germany and Greece, and the Jewish and Roma diasporas. Topics range from legal status and marital customs to economic participation and gender roles, plus unparalleled documentation of women writers and artists, and autobiographical works of all kinds. The volumes include approximately 30,000 bibliographic entries on works published through the end of 2000, as well as web sites and unpublished dissertations. Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies. The entries are cross-referenced and each volume includes indexes.