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(2.12. 2014) David

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Even as it continues

to recover from the

angst of having lost its

way as a leader in

technology, Japan

draws on a culture

that recognizes the

opportunity to

transform bad

fortune—or bend

adversity. Pilling

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Adversity: Japan  
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Survival: David  
Pilling

talked to a broad  
cross section of  
Japan—young and old,  
industrialists, bankers,  
teachers, students,  
shopkeepers—for a  
vibrant portrait of  
triumph over  
adversity.

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Japan and the Art of  
Survival: Pilling ...~~  
In Bending Adversity,  
*Page 13/36*

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Financial Times Asia  
editor David Pilling  
presents a fresh  
vision of Japan,  
drawing on his own  
deep experience, as  
well as observations  
from a cross section  
of Japanese citizenry,  
including novelist  
Haruki Murakami,  
former prime minister  
Junichiro Koizumi,  
industrialists and

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bankers, activists and  
artists, teenagers and  
octogenarians.

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from a cross section  
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artists, teenagers and  
octogenarians.

Through their voices,  
Pilling's Bending  
Adversity captures the  
dynamism and

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Adversity Japan  
contemporary Japan.

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David Pilling's  
"Bending Adversity",  
however, is a sterling  
example of just how  
instructive and  
delightful non-fiction  
can be. Mr. Pilling, the  
Financial Times

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Tokyo bureau chief  
from 2002 from 2008,  
has an expert  
knowledge of Japan's  
economic and political  
systems. He also  
shows a perceptive  
appreciation for  
Japanese history and  
its culture.

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Japan and the Art of  
Survival - Second ...~~

*Page 18/36*

# Access Free Bending

Informed throughout  
by the insights shared  
by Pilling's many  
interview subjects,  
**Bending Adversity**  
rigorously engages  
with the social,  
spiritual, financial, and  
political life of Japan  
to create a...

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Even as it continues to recover from the angst of having lost its way as a leader in technology, Japan draws on a culture that recognizes the opportunity to transform bad fortune—or bend adversity. Pilling talked to a broad cross-section of Japan—young and old,

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industrialists, bankers,  
teachers, students,  
shopkeepers—for a  
vibrant portrait of  
triumph over  
adversity.

~~Culture Bending  
Adversity: Japan and  
the Art of Survival ...~~  
In Bending Adversity,  
Financial Times Asia  
editor David Pilling  
presents a fresh

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vision of Japan, drawing on his own deep experience, as well as observations from a cross section of Japanese citizenry, including novelist Haruki Murakami, former prime minister Junichiro Koizumi, industrialists and bankers, activists and artists, teenagers and octogenarians.

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Through their voices,  
Pilling captures the  
dynamism and  
diversity of  
contemporary Japan.

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Japan and the Art of  
Survival in Apple ...~~

The thesis of David  
Pilling's Bending  
Adversity is implied  
nicely in its title, his  
own translation of a

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Japanese proverb, and encapsulated in its reassuring final sentence : "reports of Japan's demise are exaggerated" (318).

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Japan and the Art of  
Survival: Pilling ...~~  
Bending Adversity is a superb reappraisal of the so-called 'lost decade(s)' of

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contemporary Japan.

David Pilling

combines a historian's  
breadth of vision, an

anthropologist's

clearheadedness, an

investigator's knack of  
knowing what

questions to ask, an

economist's grasp of

the circuitry of money

and a top-notch

journalist's curiosity

about the human

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Adversity: Japan  
effects of political  
causes.

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Bending Adversity

closes with a

reflection on what the

2012 reelection of

Prime Minister Shinzo

Abe, and his radical

antideflation policy,

might mean for Japan

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curious charms A

small shrine stands in

one of the areas

destroyed by the

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tsunami on 4 April...

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□Bending Adversity is a superb reappraisal of the so-called □lost decade(s)□ of contemporary Japan. David Pilling combines a historian□s breadth of vision, an

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causes.

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Pilling □ RELEASE

DATE: March 17,

2014 A sweeping

view of contemporary

Japan portrays its

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potential for change.

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~~ADVERSITY | Kirkus~~

~~Reviews~~

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refers to an old Japanese proverb about making the best of a bad situation or transforming crisis into opportunity.

~~Bending Adversity:~~

*Page 32/36*

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Survival | The ...~~

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In *Bending Adversity*,  
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well as observations

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Through their voices, Pilling captures the dynamism and diversity of

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**contemporary Japan.**  
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**Survival David**  
**Pilling**

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