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Act Two Standards Focus: Figurative Language One of the most captivating aspects of Macbeth is Shakespeare's use of the literary device called figurative language—words that are used to convey images beyond their literal sense. There are several types of figurative language, also called figures of speech:

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Act Two Standards Focus Figurative Act Two Standards Focus: Figurative Language One of the most captivating aspects of Macbeth is Shakespeare's use of the literary device Act Two Standards Focus: Plot and Conflict Plot is the related series of events that make up a story In other words, plot is the Page 2/10

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Act II is rich in figurative language, opening immediately with personification. Banquo refers to the moon as "she." He then notices that "There's husbandry in heaven. Their candles are all out."

In Act II of Macbeth, what are examples of simile ...

Romeo & Juliet – Figurative language in Act 2 Scene 2. "It is the east, and Juliet is the sun" (2.2.3). "Arise, fair sun, and kill the envious moon" (2.2.4). personification – gives human qualities to the moon. It is envious (jealous).

Romeo & Juliet - Figurative language in Act 2 Scene 2 ...

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Paths to College and Career Jossey-Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts (ELA) curriculum and professional development resources for grades 6-12 to educators across the country. Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require, Paths to College and Career includes daily lesson plans, guiding questions, recommended texts, scaffolding strategies and other classroom resources. Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts. At each grade level, Paths to College and Career delivers a yearlong curriculum that develops all students' ability to read closely and engage in text-based discussions, build evidence-based claims and arguments, conduct research and write from sources, and expand their academic vocabulary. Paths to College and Career's instructional resources address the needs of all learners, including students with disabilities, English language learners, and gifted and talented students. This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible, a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction, and Student Journals that give students learning tools for each module and a single place to organize and document their learning. As the creators of the Paths ELA curriculum for grades 6-12, PCG Education provides a professional learning program that ensures the success of the curriculum. The program includes: Nationally recognized professional development from an organization that has been immersed in the new standards since their inception. Blended learning experiences for teachers and leaders that enrich and extend the learning. A train-the-trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches. Paths offers schools and districts a unique approach to ensuring college and career readiness for all students, providing state-of-the-art curriculum and state-of-the-art implementation. ABOUT PCG EDUCATION PCG Education, a division of Public Consulting Group, works with schools, districts, and state education agencies to build their capacity for instructional and programmatic improvements. We provide curriculum development, coaching, professional development, and technical assistance services. Our work alongside educators and policy makers ensures effective implementation of both the Common Core State Standards and state-specific standards for college and career readiness.

In this volume, the communicative and neuropsychological correlates of daily interactions are discussed. The predominant account on explaining the construction of meaning by humans is the inter-relational perspective, that postulates an intentional convergence of meaning arising as a consequence of the active exchanges between people. The neural correlates of communication were illustrated in the light of new empirical results, considering the main topics of: a) language and language development; b) pragmatics and neuropragmatics of communication; c) neurocognition and the cognitive bases of intentions; d) nonverbal communication and emotion contribution to the communicative systems. New methodological approaches are considered, with particular attention to neuroimaging (such as PET and fMRI) and brain stimulation techniques (as MEG and TMS), as well as their application to the clinical field.

Dive into the use of close reading in classroom instruction with this practical, standards-based resource. Featuring easy-to-use lessons that focus on informational/explanatory text samples, argumentative text samples, or narrative text samples, each lesson is tailored toward specific grade spans and includes step-by-step instructions on how to work with and improve students' close reading skills. By implementing the techniques and strategies outlined in this book, students will become more prepared for college and career readiness, become strong global thinkers, and will be able to meet the standards and expectations of 21st century learners.

This work is an analysis of the ideology, causal patterns, and means employed in the Nazi genocide against the Jews. It argues that the events of the genocide compel reconsideration of such moral concepts as individual and group responsibility, the role of knowledge in ethical decisions, and the conditions governing the relation between guilt and forgiveness. It shows how the moral implications of genocide extend to linguistic and artistic presentations of the Nazi extermination of the Jews.

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

Revised edition. Volume 2 of 5. The Zondervan Encyclopedia of the Bible has been a classic Bible study resource for more than thirty years. Now thoroughly revised, this new five-volume edition provides up-to-date entries based on the latest scholarship. Beautiful full-color pictures supplement the text, which includes new articles in addition to thorough updates and improvements of existing topics. Different viewpoints of scholarship permit a wellrounded perspective on significant issues relating to doctrines, themes, and biblical interpretation. The goal remains the same: to provide pastors, teachers, students, and devoted Bible readers a comprehensive and reliable library of information. • More than 5,000 pages of vital information on Bible lands and people • More than 7,500 articles alphabetically arranged for easy reference • Hundreds of full-color and black-and-white illustrations, charts, and graphs • 32 pages of full-color maps and hundreds of black-and-white outline maps for ready reference • Scholarly articles ranging across the entire spectrum of theological and biblical topics, backed by the most current body of archaeological research • 238 contributors from around the world

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across the country. Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require, Paths to College and Career includes daily lesson plans, guiding questions, recommended texts, scaffolding strategies and other classroom resources. Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts. At each grade level, Paths to College and Career delivers a yearlong curriculum that develops all students' ability to read closely and engage in text-based discussions, build evidence-based claims and arguments, conduct research and write from sources, and expand their academic vocabulary. Paths to College and Career's instructional resources address the needs of all learners, including students with disabilities, English language learners, and gifted and talented students. This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible, a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction, and Student Journals that give students learning tools for each module and a single place to organize and document their learning. As the creators of the Paths ELA curriculum for grades 6–12, PCG Education provides a professional learning program that ensures the success of the curriculum. The program includes: Nationally recognized professional development from an organization that has been immersed in the new standards since their inception. Blended learning experiences for teachers and leaders that enrich and extend the learning. A train-the-trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches. Paths offers schools and districts a unique approach to ensuring college and career readiness for all students, providing state-of-the-art curriculum and state-of-the-art implementation.

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Fourteen-year-old twin basketball stars Josh and Jordan wrestle with highs and lows on and off the court as their father ignores his declining health. Newbery Medal 2015

This book explores the relationship between sex and belonging in law and popular culture, arguing that contemporary citizenship is sexed, privatized, and self-disciplined. Former sexual outlaws have challenged their exclusion and are being incorporated into citizenship. But as citizenship becomes more sexed, it also becomes privatized and self-disciplined. The author explores these contesting representations of sex and belonging in films, television, and legal decisions. She examines a broad range of subjects, from gay men and lesbians, pornographers and hip hop artists, to women selling vibrators, adulterers, and single mothers on welfare. She observes cultural representations ranging from Queer Eye for the Straight Guy to Dr. Phil, Sex in the City to Desperate Housewives. She reviews appellate court cases on sodomy and same-sex marriage, national welfare reform, and obscenity regulation. Finally, the author argues that these representations shape the terms of belonging and governance, producing good (and bad) sexual citizens, based on the degree to which they abide by the codes of privatized and self-disciplined sex.

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